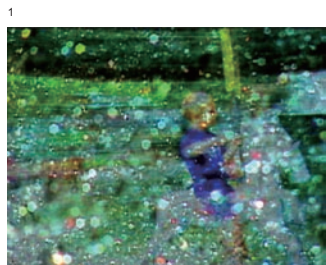


# 023 河村勇樹 YUKI KAWAMURA

## PROFILE

1979年京都生まれ。立地条件の良さ、映画製作を国が支援している事などに共感し、20歳のころパリに移住する。それ以来、パリを拠点に活動。その作品は、鑑賞者の奥底にある純粋な美の感覚へと語りかける。繊細かつ夢想的な映像は互いに織り合わされ、探求の記憶と消える事のない美の永遠性を共に持つ。彼の映画でも短編映像でも、観る者は作品にある目的地を発見するだろう。音楽家の半野喜弘とコラボレーションしたDVD作品集「SLIDE」は、フランスのLOWAVEからリリースされた。



1

2

1  
*LETHE*  
Music:MASAFUMI KOMATSU Audio Enjineer:François Colin

Two lovers swim in a river called lethe (from Greek mythology: river of forgetfulness). They never meet and thus go apart.A girl dives into the river to forget an unhappy love.

2  
*JOUR DE REVE*  
Music:Yoshihiro HANNO  
CQCD005 entrada de para\_iso

Connected energy of playing children emerges like a fountain dream.

20



3  
*PLAY AT DUSK*  
Music: Yoshihiro HANNO  
SR212 meno

Smoke, clouds and objects appear in the sky. The frame of view travels above to its upmost point demonstrating the infinity of the universe.

4  
*PORT*  
Audio Enjineer: François Colin

People arriving and departing from the airport seen through a revolving door. Modern live as it moves on in time and space.

5  
*SCENE H*  
Music: Yoshihiro HANNO  
PFCD04 .+

Running in a snow landscape. Images come and go as memory does.

6  
*SLIDE*  
Music: Yoshihiro HANNO  
CQCD001 Lab suite-edite

Outlines of people turn as the people themselves walk into a light space. Everything is connected to each other. Material is transformed as spaces slide into other spaces and people become dust.

7  
*VE*  
Music: Yoshihiro HANNO  
CQCD005 metmOcfetINiamncEneaile  
Audio Enjineer: François Colin  
Production: ESEC, David Sauerwein, Maxime Collin, Paula Vélez Bravo, Vivien Yu, Etienne Salonçon

Pieces of glass float almost weightlessly in a void. Due to high fragility they fall apart when they clash. Fragility stands for beauty which is short lasting.

8  
*VOISIN*  
Music:Yoshihiro HANNO  
CQCD005 Sulpice\_Sostenuto

Branches of trees reflect onto the surface of the water. The movement and colors of the images are completely natural and unprocessed.Neighboring objects reveal their intrinsic beauty through the eyes of the viewer.

CATEGORY  
Video Art

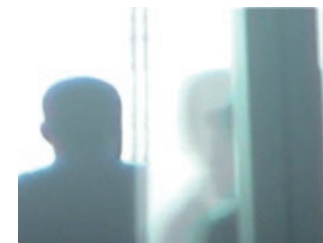
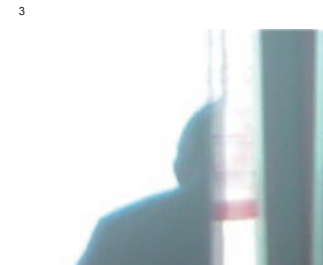
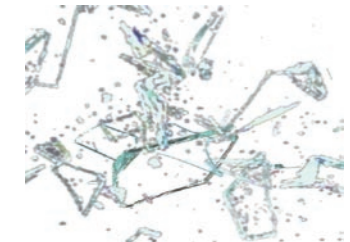
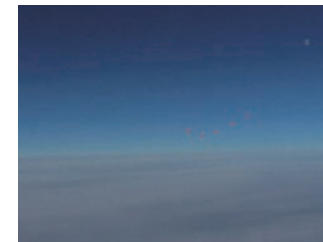
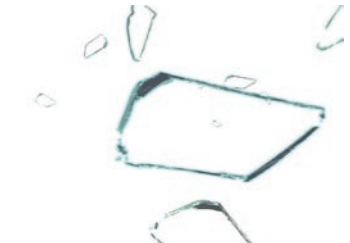
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URL  
http://www.yukikawamura.com

TOOLS  
Power Mac G4,  
Power Book G4,  
Premiere

Born in 1979, in Kyoto. Kawamura moved to Paris at the age of twenty, because he felt an affinity towards the location and the fact that the government was supporting film production. The base of his activities has been Paris ever since. His works speak straight to the viewers' innermost sense for pure aesthetics. Fragile appearing, lightly dreamy images are interweaving but all have in common the search of memory and eternity of unfading beauty.



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